

# QUATUOR

1



C. SAINT-SAËNS

Op. 112

## 1<sup>er</sup> VIOLON

### I

Allegro (♩ = 108)

avec sourdine  
*p* *espressivo*

*cresc.* *dim.* *p*

*mf*

*dim.* *p*

*sf*

*sf*

*pp* *sf*

*sf*

Otez la sourdine

# 1<sup>er</sup> VIOLON

2<sup>d</sup> Violon

1<sup>er</sup> Violon

*p*

*cresc.*

**3**

Più all<sup>o</sup> (♩ = 152)

*f*

*sempre f*

*dim.*

**4**

*p sempre*

*cre - seen - do*

*f*

**5**

*sempre f*

*dim.*

*p*

**6**

*dolce*

*cresc.*

**7**

*dim.*

*p espressivo*

*pp*

**8**

*cresc.*

*f*

*f*

*ed von*

# 1<sup>er</sup> VIOLON

1<sup>er</sup> Violon

*sempre f*

*pizz.* *arco*

*rinforzando molto espressivo dim.*

**9**

*p*

*mf espressivo*

Alto

(♩ = ♩) (♩ = 67)

1<sup>er</sup> Violon

*dim.* *p*

*ritmico*

*crese.*

*piu crese.* *f*

**10** (♩ = ♩) (♩ = 152)

*dim.* *p* *crese.*

*f* *dim.* *p*

*sf* *crese.* *f*

11

*sempre f*

*vclle*

*Alto*

2<sup>d</sup> von

1<sup>er</sup> von

*ff*

*dim.*

*p*

12

*p*

*dolce*

*p*

*cresc.*

*f*

13

*ff*

1<sup>er</sup> VIOLON

1<sup>o</sup> tempo (♩ = 108)

*p* *espressivo*

*mf* *dim.*

*p* *sf*

*sf* *pp*

**14** (♩ = ♩) (♩ = 108)

*sempre pp*

poco a poco accelerando al tempo 2<sup>o</sup>

*p*

(♩ = 152)

*p* *pizz.*

**15**

*arco* *cresc.* *f molto espressivo*

*di - mi - nu - en - do*

*p* *mf espress.*

*dim.* *p*

**16**

*sempre espress.* *cresc.* *f*

*ff*

II

Molto all<sup>o</sup> quasi presto (♩ = 184)

*p*

*cresc.* *f*

**17**

Alto

2<sup>d</sup> von 1<sup>er</sup> von

di - mi - nu - en - do *p*

**18**

*cresc.*

*f*

2<sup>d</sup> von 1<sup>er</sup> von

**19**

*sempre f*

*inf.*

1<sup>er</sup> von

2<sup>d</sup> von *p espress.*

1<sup>re</sup> VIOLON

9

musical score for 1<sup>re</sup> VIOLON, measures 20-23. The score is written in treble clef with a key signature of one sharp (F#). Measure 20 begins with a *poco cresc.* marking and a *sf* dynamic. Measure 21 features a *cresc.* marking and a *f* dynamic. Measure 22 includes a *ff* dynamic. Measure 23 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 20, 21, 22, and 23 are indicated in boxes. The score also includes markings for *2<sup>d</sup> Violon*, *1<sup>er</sup> Violon*, *Vello*, *Alto*, and *2<sup>d</sup> Violon*.

# 1<sup>er</sup> VIOLON

1<sup>er</sup> Violon

24 *rinf*

*dim.*

25 *tr.* *p*

*pizz.* *arco*

26 *2<sup>d</sup> Violon* *1<sup>er</sup> Violon* *3* *pp*

*1<sup>er</sup> Violon* *8* *2<sup>d</sup> Violon* *1<sup>er</sup> Violon* *2<sup>d</sup> Violon*

*1<sup>er</sup> Violon* *1<sup>er</sup> Violon* *2<sup>d</sup> Violon*

*1<sup>er</sup> Violon* *piu pp*

27 *sempre pp*

1<sup>er</sup> VIOLON

11

*poco a poco cresc.*

*f*

*dim.*

*p*

*cresc.*

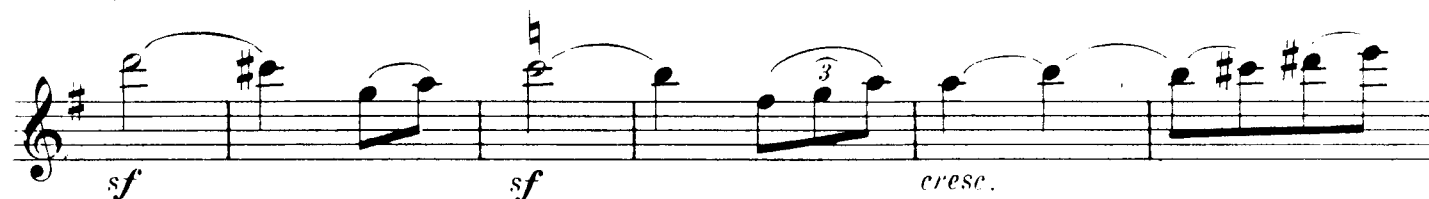
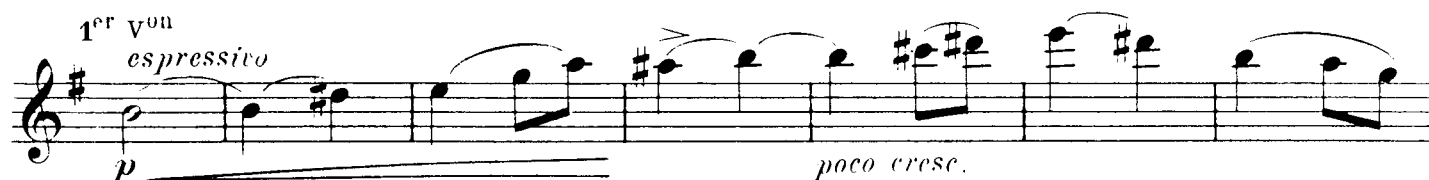
*f*

2<sup>d</sup> Violon

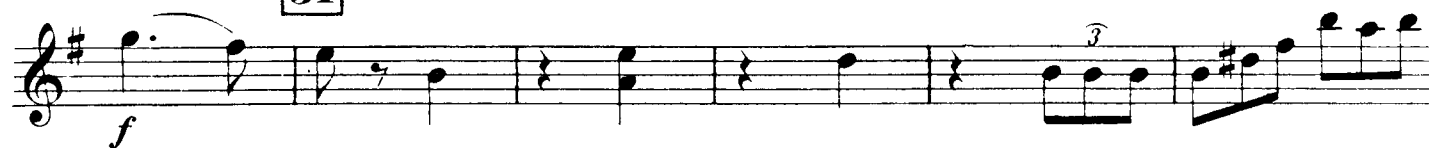
1<sup>er</sup> VIOLON



30



31



1<sup>er</sup> VIOLON

13

un peu moins vite (♩ = 160)

1<sup>er</sup> violon

*p*

*pp*

*dim.*

**33**

*espress.*

*dim.*

1<sup>o</sup> tempo (♩ = 184)

*pp*

*pizz.*

**1**

### III

Molto adagio (♩ = 92)

2<sup>d</sup> von 1<sup>er</sup> von

*p molto espress.*

er von

*p molto espress.*

$\rho\rho$

*cresc*

34

*mf*

 $dim.$ 

*p*

*ppsc*

**sans presser**

*appassionato*

*f*

$$ff$$

35

 $\dim.$  $\mu$

dim. *mf*

3<sup>e</sup> Corde 4<sup>e</sup> Corde  
*p cresc.* *f* *dim.* *sf* *p*

36 *dim.* *pp* *molto espressivo*

*cresc.* *mf* *dim.* *p*

*pp*

37 *cresc.* *mf* *f* *p espressivo*

*cresc.*

*dim.* *p* *sf* *sf* *f* *p*

*sempre p* *pp*

8

1<sup>er</sup> VIOLON

IV

All<sup>o</sup> non troppo (♩ = 126)

Basse 1<sup>er</sup> Violon

2<sup>d</sup> Violon

*mf*

*poco a*

*poco cresc.*

*f*

38

39

*sempre f*

40

*rit.*

*a tempo*

*mf* *p*

*rit.*

*a tempo*

*mf* *p*

41

*mf*

*poco a poco cresc.*

42

*f*

*sempre f*

43

*rit.* - - - *a tempo*

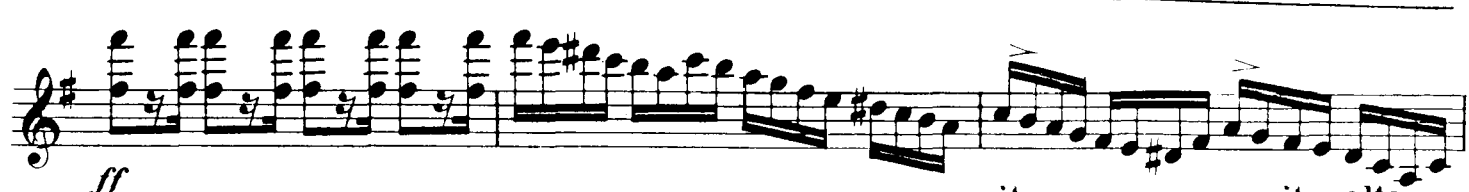
*mf* *p*

44

*mf*

mesure suivante.

1<sup>er</sup> VIOLON



1<sup>er</sup> VIOLON

19

48

*mf pp mf pp p*

*dim. pp*

Alto 2<sup>d</sup> von 1<sup>er</sup> von

*f ff*

49 *Molto all° pp*

*cresc. sempre cresc.*

50

*ff*

# QUATUOR



C. SAINT-SAËNS

Op. 112

## 2<sup>d</sup> VIOLON

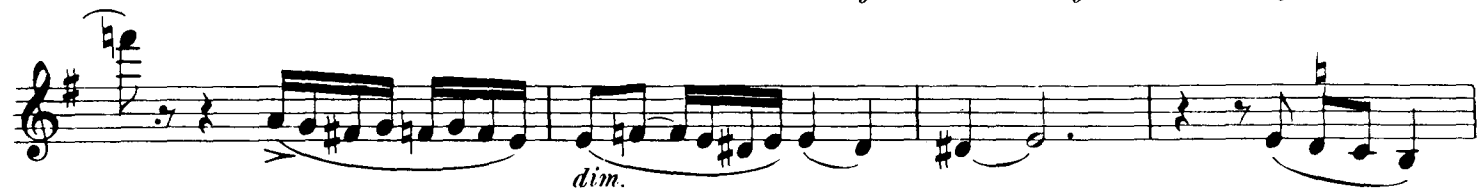
### I

Allegro (♩ = 108)

1<sup>er</sup> violon  
avec sourdine  
pp  
2<sup>d</sup> violon  
1<sup>er</sup> violon  
2<sup>d</sup> violon  
p  
mf  
1  
2<sup>d</sup> violon  
p  
f  
2  
f  
1 2 3  
1 2 3  
otez la sourdine  
1<sup>er</sup> violon  
p

2<sup>d</sup> VIOLON

**3** Più allegro (♩ = 152)



2<sup>d</sup> VIOLON

3

6 2<sup>d</sup> Violon

*mf* *dim.* *p*

*dolce* *cresc.*

7

*dim.* *p espress.*

*pp*

8

*cresc.* *f*

2<sup>d</sup> Violon 1<sup>re</sup> Violon 2<sup>d</sup> Violon

1<sup>re</sup> Violon 2<sup>d</sup> Violon

*sempre f*

9

*rinforzando molto espress.* *dim.* *p*

Alto

Alto seul

(♩ = ♩)

12/4 6/4 6/4

2<sup>d</sup> VIOLON

(♩ = 76)

espressivo



2<sup>d</sup> VIOLON

5

The musical score for the 2<sup>d</sup> Violon part, page 5, is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is divided into measures, with rehearsal marks 12 and 13 indicating specific points in the music.

Key features of the score include:

- Staff 1:** A series of eighth and sixteenth notes, mostly ascending.
- Staff 2:** Features a section labeled "Vlle" (Violle) and "Alto" (Alto), with a "2<sup>d</sup> von" (2<sup>d</sup> Violon) part starting. It includes a slur over a group of notes.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Includes a dynamic marking of *ff* (fortissimo) and a slur.
- Staff 5:** Features a dynamic marking of *dim.* (diminuendo) and a slur.
- Staff 6:** Includes a rehearsal mark [12] and dynamic markings of *p* (piano).
- Staff 7:** Continues the melodic line with various note values and slurs.
- Staff 8:** Includes a dynamic marking of *dolce* (dolce).
- Staff 9:** Includes a dynamic marking of *p* (piano) and a slur.
- Staff 10:** Includes a dynamic marking of *cresc.* (crescendo) and a dynamic marking of *f* (forte).
- Staff 11:** Includes a rehearsal mark [13] and a dynamic marking of *ff* (fortissimo).

2<sup>d</sup> VIOLON

Tempo 1<sup>o</sup> (♩ = 108)

1<sup>er</sup> Violon

2<sup>d</sup> Violon

*mf*

2<sup>d</sup> Violon

*p*

*sf*

(♩ = 108) (♩ = 108)

*pp*

**14** *sempre pp*

poco a poco accel. al tempo 2<sup>o</sup>

*p*

(♩ = 152)

*p*

*cresc.*

**15**

*f molto espress.*

*dim.*

*p*

15 *cresc.* *p* *pizz.*

16 *arco* *p*

17 *cresc.*

18 *f*

19 *ff*

20 *ff*

21 *ff*

22 *ff*

23 *ff*

24 *ff*

II

Molto all<sup>o</sup> quasi presto (♩ = 184)

25 *1<sup>re</sup> Violon* *2<sup>d</sup> Violon* *pizz* *p*

26 *p*

27 *p*

28 *p*

29 *p*

30 *p*

31 *p*

32 *p*

33 *arco* *cresc.*

34 *f*

2<sup>d</sup> VIOLON

2<sup>d</sup> Violon

dim. **18** pizz. *p*

arco *cresc.*

*f* **19** *sempre f*

*sempre f*

**20**

*ff* **21** *Vlle*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 18 to 21. The music is written in treble clef with a key signature of one sharp (F#). Measure 18 begins with a dynamic marking of *dim.* and a boxed measure number **18**. It features a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. Measure 19 starts with an *arco* (arco) marking and a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic and a boxed measure number **19**. The phrase *sempre f* (sempre forte) appears below the staff. Measure 20 continues the *sempre f* dynamic. Measure 21 begins with a boxed measure number **21**, a *ff* (fortissimo) dynamic, and a *Vlle* (Vivace) marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

2<sup>d</sup> VIOLON

9

Alto

2<sup>d</sup> Violon

*sempre f*

*ff*

**22**

**23**

**24**

*rinf.*

2<sup>d</sup> Violon

*mf*

*dim.*

*p*

**25**

*pizz.*

**26**

*pp*

# 2<sup>d</sup> VIOLON

1<sup>er</sup> Von 8- 2<sup>d</sup> Von 1<sup>er</sup> Von 8- 2<sup>d</sup> Von 1<sup>er</sup> Von 2<sup>d</sup> Von

1<sup>er</sup> Von 2<sup>d</sup> Von 1<sup>er</sup> Von 2<sup>d</sup> Von 1<sup>er</sup> Von 2<sup>d</sup> Von 1<sup>er</sup> Von

2<sup>d</sup> Von 1<sup>er</sup> Von 2<sup>d</sup> Von **27** 2<sup>d</sup> Von *sempre pp*

*poco a' poco cresc.*

arco *f*

**28** 1<sup>er</sup> Von 2<sup>d</sup> Von

dim. pizz. *p*

**29** arco

*cresc.*

*3*

**30** *sempre f*

2<sup>d</sup> VIOLON

11

*rinf* *sempre f*  
**31**  
**32** (♩ = 160) *Poco meno* (un peu moins vite)  
*ff* *mf*  
*dim.* *p*  
*dim.* *pp*  
**33** 1<sup>er</sup> violon 2<sup>d</sup> violon  
*sempre pp*  
 2<sup>d</sup> violon 2<sup>d</sup> violon  
 1<sup>o</sup> tempo (♩ = 184) *pizz.*  
 2<sup>d</sup> violon 2<sup>d</sup> violon

## 2<sup>d</sup> VIOLON

### III

**Molto adagio** (♩ = 92)

2<sup>d</sup> Violon

1 2 3 4 5 6

*pp*

*cresc.* *pp*

*cresc.* *mf* *dim.* *p*

**34** *cresc.* *f*

*ff*

*dim.* 1<sup>st</sup> Violon

**35** 2<sup>d</sup> Violon *pp*

*mf* *mf*

## 2<sup>d</sup> VIOLON

13

1 2 3 4 5 6

*mf*

*dim.* *mf*

36

1<sup>er</sup> Violon 2<sup>nd</sup> Violon

*pp*

*cresc.* *mf*

*dim.* *p* *pp*

37

*mf* *f* *p* *pp*

*sempre p*

*pp*

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 1 to 37. The key signature is D major (two sharps). The score is written on ten staves. Measures 1-6 show a melodic line with a mezzo-forte (*mf*) dynamic. Measures 7-11 continue the melodic development with a decrescendo (*dim.*) and then mezzo-forte (*mf*). Measure 12 is marked with a box containing the number 36. Measures 13-17 show a piano (*pp*) dynamic. Measures 18-22 feature a crescendo (*cresc.*) leading to mezzo-forte (*mf*). Measures 23-27 show a decrescendo (*dim.*) from mezzo-forte to piano (*p*) and then pianissimo (*pp*). Measure 28 is marked with a box containing the number 37. Measures 29-33 show a dynamic range from mezzo-forte (*mf*) to forte (*f*) and back to piano (*p*). Measures 34-37 show a dynamic range from piano (*p*) to pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and articulation marks.

2<sup>d</sup> VIOLON

IV

All<sup>o</sup> non troppo (♩ = 126)

*p*

*poco a poco cresc.*

*f*

**38**

**39**

*p*

**40**

*cresc.* *f* *p* *mf* *p*

*rit.* *a tempo*

*rit.* *a tempo* *mf* *p*

2<sup>d</sup> VIOLON

41

*sempre p*

*poco a poco cresc.*

*f*

42

*p*

*cresc.* *f*

43

*rit.* *a tempo*

*p* *mf* *p*

*p*

*sempre p*

*lourdez vite*

2<sup>d</sup> VIOLON

44

*cresc.* *f*

45 Poco a poco più animato

*ff* *rit. molto*

46 1<sup>o</sup> tempo (♩ = 126)

*sempre ff* *rit.* *dim.* *poco rit.*

47 poco a poco al 1<sup>o</sup> tempo

*pp*

2<sup>d</sup> VIOLON

17

**48**

*mf pp mf pp*

*p*

*dim. pp*

**49** *Molto allegro*

*f ff*

*pizz.*

*1<sup>er</sup> Violon 2<sup>d</sup> Violon*

*pp*

*arco*

*cresc.*

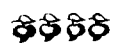
*sempre cresc.*

*f*

**50**

*ff*

# QUATUOR



C. SAINT-SAËNS

Op. 112

ALTO

I

Allegro (♩ = 108)

1<sup>er</sup> V<sup>on</sup> ALTO

avec sourdine *pp*

ALTO

*p*

1<sup>er</sup> V<sup>on</sup> ALTO

*mf*

ALTO

1<sup>er</sup> V<sup>on</sup> ALTO

*p*

1

ALTO

2

*pp* *sf* *sf*

1 2 3 1 2 3

2<sup>d</sup> V<sup>on</sup> ALTO

*p*

ôtez la sourdine

1er Von

**3** Più all<sup>o</sup> (♩ = 152)  
ALTO

ALTO

From the archives of the Clarinet Institute of Los Angeles

ALTO

3

5

dim.

mf

dim.

6

p

dolce

7

cresc.

dim.

p espress.

pp

cresc.

8

Vllo

ALTO

1<sup>er</sup> Vln

f

f

ALTO

ALTO

*sempre f*

*rinf. molto espress.*

**9**

*dim.* *p*

*sempre piano e ritmico*

*mf*

*cresc.* *f*

**10** *(♩ = ♩) (♩ = 152)*

*dim.* *p*

*cresc.* *f*

*dim.* *p*

*cresc.*

11

*f*

*sempre f*

*dim.*

*ff*

12

*p*

*dolce*

*p*

*cresc.*

13

*f*

*ff*

8

Detailed description: This page contains musical notation for an Alto Clarinet. It features three systems of staves. The first system (measures 11-12) includes a key signature change to one sharp (F#) and a time signature change to 3/8. It contains dynamic markings *f* and *sempre f*. The second system (measures 12-13) includes a key signature change to one flat (Bb) and a time signature change to 4/4. It contains dynamic markings *ff*, *dim.*, and *p*. The third system (measures 13-14) includes a key signature change to two flats (Bb, Eb) and a time signature change to 3/8. It contains dynamic markings *dolce*, *p*, *cresc.*, and *ff*. Measure numbers 11, 12, and 13 are boxed. The piece concludes with a final key signature of two flats and a 3/8 time signature.

ALTO

Tempo 1<sup>o</sup> (♩ = 108)

1<sup>er</sup> Violon ALTO

1<sup>er</sup> Violon ALTO

1<sup>er</sup> Violon ALTO

*mf*

1<sup>er</sup> Violon ALTO

*p*

*sf*

14 (♩ = ♩.) (♩ = 108)

*pp* *sempre pp*

poco a poco accel. al tempo 2<sup>o</sup>

*p*

(♩ = 152)

*p* *cresc.*

pizz. arco

15 *f* molto espress.

*dim.*

*p* *cresc.* *p* 1<sup>er</sup> Violon

ALTO

7

ALTO  
pizz.

16

arco  
*p*

*cresc.*

*ff*

II

Molto allegro, quasi presto (♩ = 184)

1<sup>er</sup> von ALTO

*p* pizz.

arco

*cresc.*

17

*f*

ALTO

Musical score for Alto clarinet, measures 17-21. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measure 17: *dim.* (diminuendo), *pizz.* (pizzicato), *p* (piano).

Measure 18: *arco* (arco), *cresc.* (crescendo).

Measure 19: *f* (forte), *sempre f* (sempre forte).

Measure 20: *rinf.* (rinfacciato), *p* (piano).

Measure 21: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

Measure 22: *ff* (fortissimo), *ALTO* (Alto), *sempre f* (sempre forte).

Measure 23: *sempre f* (sempre forte).

[illegible]

# ALTO

27 ALTO

*sempre pp*

*poco a poco cresc.*

*arco*  
*f*

28

*dim.* *pizz.* *p*

29 *arco*

*cresc.*

*f*

30

*sempre f*

*rinf.*

*p*

*cresc.*

*f*

*ff*

**32** Poco meno (un peu moins vite) ( $\text{♩} = 160$ )

*mf*

*dim.*

*p*

*dim.*

*pp*

**33** 1<sup>er</sup> Von

ALTO

*sempre pp*

1<sup>er</sup> von ALTO

1<sup>er</sup> von ALTO

1<sup>er</sup> von ALTO

ALTO

**Tempo 1<sup>o</sup>**  
( $\text{♩} = 184$ )

*pizz.*

1

1

ALTO

III

Molto adagio (♩ = 92)

*pp*

*cresc.*

*pp*

*cresc.*

*mf*

*dim.*

*p*

*cresc.*

*f*

*ff*

*dim.*

1<sup>er</sup> Von

*p*

*pp*

*mf*

*p cresc.*

*f*

*dim.*

36

*p* *dim.* *pp*

*cresc.* *mf*

*dim.* *p* *pp*

37

*mf* *f* *p* *pp*

*p* *p* *p* *sempre p*

*pp*

ALTO

IV

*All<sup>o</sup> non troppo* (♩ = 126)

*p*

*poco a poco cresc.*

*f*

38

39

*p*

*cresc. f p*

*rit. - - - a tempo*

*mf p*

*rit. - - - a tempo*

*mf p*

41 pizz. arco

*sempre p*

*poco a poco cresc.*

*f*

42

*p*

43 rit. - - - a tempo

*cresc. f > p mf > p*

*sempre p*

44

pizz. arco

ALTO



**45** poco a poco più animato



rit. molto **46** a tempo (♩ = 126)



**47** poco a poco al tempo 1°



**48**



*pp* *p*

*dim.* *pp*

*molto cresc.* *f* *ff* *molto all°* *pizz.* *pp*

*arco* *cresc.*

*sempre cresc.*

*f*

**49**

**50**

*ff*

*3*

# QUATUOR



## VOLONCELLE

C. SAINT-SAËNS

Op. 112

### I

Allegro (♩ = 108)

1<sup>er</sup> V on Velle 1<sup>er</sup> V on Velle

avec sourdine *pp*

Velle *p* 1<sup>er</sup> V on Velle

1<sup>er</sup> V on Velle 1<sup>er</sup> V on Velle *n.f*

1<sup>er</sup> V on Velle pizz. *p*

arco *pp* *sf*

2 3 1 2 3

2<sup>d</sup> V on Velle *p* *p*

# VIOLONCELLE

**1<sup>er</sup> V<sup>on</sup>** **3** **Più all<sup>o</sup> (♩ = 152)**  
v<sup>elle</sup>

ôtez la sourdine *f*

*sempre f*

*rinf.* **1<sup>er</sup> V<sup>on</sup>** **2<sup>d</sup> V<sup>on</sup>** *rinf.* *dim.* *v<sup>elle</sup>*

**4** *p sempre*

*cresc.*

*f* **2<sup>d</sup> V<sup>on</sup>**

*v<sup>elle</sup>* **5** *sempre f*

*dim.* *mf*

**6**

*dim.* *p*

The musical score is written for Violoncelle in G major (one sharp). It consists of 10 staves of music. The first staff begins with a first violin part (1<sup>er</sup> V<sup>on</sup>) and a measure rest for the cello. The tempo is marked 'Più all' (♩ = 152). The score includes various dynamics such as *f* (forte), *sempre f* (always forte), *rinf.* (rinforzando), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like 'ôtez la sourdine' (remove the mute) and 'v<sup>elle</sup>' (likely a typo for 'v<sup>elle</sup>' or 'v<sup>elle</sup>'). The score is divided into sections by numbered boxes (3, 4, 5, 6). The key signature has one sharp (F#).

# VIOLONCELLE

3

*dolce*

*cresc.* *dim.* *p espress.* **7**

*p più dolce*

*pp* **8**

*cresc.* *f*

*1<sup>er</sup> von*

*vclle* *2<sup>d</sup> von* *vclle* *pizz.* *sempre f*

*arco* *rinforzando molto espressivo* *dim.* **9** *pizz.* *p*

*Alto solo* *(♩ = ♩)* *(♩ = ♩) (♩ = 76)*

*12/4* *9/4*

# VIOLONCELLE

*velle arco*  
*mf espressivo*  
*dim.*

*p*  
*cresc.*  
*ritmico*

*più cresc.*  
*f*

**10** (♩ = ♩) (♩ = 152)

*dim.*  
*p cresc.*

*f*  
*dim.*

*p*  
*cresc.*

**11**  
*f*  
*sempre f*

# VOLONCELLE

5

*ff*

*dim.*

**12**

*p*

*dolce*

*p*

*cresc.*

**13**

*f*

*ff*

**1 tempo** (♩ = 108)

*1<sup>er</sup> violon*

*vclle*

*1<sup>er</sup> violon*

# VIOLONCELLE

*v*elle *1<sup>er</sup> v<sup>on</sup>* *v*elle *1<sup>er</sup> v<sup>on</sup>* *v*elle *pizz.*  
*mf* *p*

*arco*  
*sf* *pp*

**14** ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 108$ ) *poco accelerando al tempo 1<sup>o</sup>*  
*sempre pp* *p*

*(♩ = 152)*  
*p* *mf*

**15**  
*crese.* *f molto espress.*

*dim.* *p*

*pizz.*  
*crese.* *p*

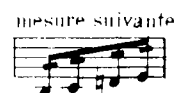
**16**  
*arco p*

*crese.* *f*

*ff*



Molto allegro quasi presto (♩ = 184) II



VIOLONCELLE

19

sempre *f*

*rin. f.*

*p*

*cresc.*

*f*

20

3

This block contains the musical notation for measures 19 and 20. Measure 19 is a single staff with a bass clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes with a *sempre f* dynamic marking. The staff continues with a series of eighth notes, a quarter rest, and a series of eighth notes with a *rin. f.* dynamic marking. The staff concludes with a series of eighth notes and a quarter rest, with a *p* dynamic marking. Measure 20 is a single staff with a bass clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes with a *cresc.* dynamic marking. The staff continues with a series of eighth notes, a quarter rest, and a series of eighth notes with a *f* dynamic marking. The staff concludes with a series of eighth notes and a quarter rest.

21

*ff*

*sempre f*

*ff*

3

This block contains the musical notation for measures 21 and 22. Measure 21 is a single staff with a bass clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes with a *sempre f* dynamic marking. The staff continues with a series of eighth notes, a quarter rest, and a series of eighth notes with a *ff* dynamic marking. The staff concludes with a series of eighth notes and a quarter rest. Measure 22 is a single staff with a bass clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes with a *ff* dynamic marking. The staff continues with a series of eighth notes, a quarter rest, and a series of eighth notes with a *ff* dynamic marking. The staff concludes with a series of eighth notes and a quarter rest.

[illegible]

# VOLONCELLE

*velle* *1<sup>er</sup> von* *velle* *1<sup>er</sup> von* *velle*  
*più pp*  
*1<sup>er</sup> von* *velle* *1<sup>er</sup> von* *velle* *1<sup>er</sup> von* **27** *velle*  
*sempre pp*  
*poco a poco cresc.*  
*arco* **28** *Alto*  
*f*  
*velle*  
*dim.* *pizz.* *p*  
**29** *arco*  
*cresc.*  
*f* **30**  
*sempre f*

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# VIOLONCELLE

## III

Molto adagio (♩ = 92)

*pp*

*cresc.* *pp*

*cresc.* *mf* *dim.* *p*

**34** *cresc.* *f*

*ff*

1<sup>er</sup> Violon

**35** *p* *dim.* *mf*

*p* *cresc.* *f* *dim.* *p*

**36** *Alto* *Velle* *dim.* *pp*

VIOLONCELLE

13

Violoncelle musical score for measures 1-36 and 37-40. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of continuous sixteenth-note passages, often beamed in groups of four. Measure 37 is marked with a box containing the number 37. Dynamics include *dim.*, *p*, *cresc.*, *mf*, *p molto espressivo*, *pp*, *f*, *1<sup>er</sup> V<sup>on</sup>*, *velle*, *sempre p*, and *1<sup>re</sup> C*. The score ends with a double bar line and a final note in measure 40.

VIOLONCELLE

IV

Allegro non troppo (♩ = 126)

*p* *poco a poco cresce.*

**38** *f*

**39** *p*

**40** *cresce* *p* *rit. - - - a tempo* *mf > p*

*rit. - - - a tempo* *mf > p*

**41** *rit. - - - a tempo*

*sempre p*

*poco a poco cresce.*

42

*f*

*fp*

43

*cresc. f p*

*rit. - - - a tempo*

*mf p*

*sempre p*

44

Alto

*mf*

*cresc.*

45

*ff*

*rit. molto rit.*

46

*sempre ff*

*1<sup>er</sup> tempo (♩ = 126)*

*1<sup>er</sup> viol.*

Alto

*rit. rinf.*

# VIOLONCELLE

*velle poco ritenuto*

*p* *mf*

**47** *poco a poco*

*dim.* *p* *pp*

*al tempo 1°*

**48** *mf* *pp* *mf* *pp* *p*

*1<sup>er</sup> von velle* *von velle* *dim.*

*pp* *Molto pp* *all velle pizz.* *molto cresc.*

**49** *f* *arco ff* *cresc.* *sempre cresc.*

**50** *f* *ff*